

Title: Celebration

Medium: Ink on Paper

Size: 30 x 23 cm

Date: September 2019

Exhibition Text: 'Celebration' is a block print that draws inspiration from the Expressionist works of Edvard Munch, Wassily Kandinsky, and my Mexican heritage. This piece represents accepting oneself, just as the woman in the print is doing. Self-acceptance is something I, and many others, aspire for. The title 'Celebration' comes from the celebration of culture. The woman is dressed in traditional clothes and is celebrating her culture, which is a vital part of her identity.

Title: Cage de Fleurs

Medium: Oil-based Ink on Watercolor Paper

Size: 15 x 20 cm

Date: October 2019

Exhibition Text: "Cage de Fleurs" is a dry point that draws inspiration from "The Children" by Charles White and "F. Champenois" by Alphonse Mucha. It showcases the struggles and emotions women feel while also conveying the internal strength they possess. 'Cage de fleurs' in English means 'cage of flowers.' It represents how beauty or expectations of beauty can be suffocating.

Title: Dreaming

Medium: Acrylic Paint on Canvas

Size: three 30 x 61 cm canvasses

Date: November 2019

Exhibition Text: This piece is a series of paintings that represents who I am, how my environment affects me, and how I affect my environment. It's a surrealist take on the subject matter inspired by Salvador Dali and Rene Magritte. It is supposed to show a dream scape, which is why it's a bit nonsensical and strange.

Title: Space

Medium: Gouache on Illustration Board

Size: 25.4 x 38.1 cm

Date: January 2020

Exhibition Text: The purpose of this project was to do our previous UWM Illustrations in a different medium, specifically gouache. "Space vs Earth" showcases the pollution of Earth compared to the wide open and clean feelings of outer space. I was inspired by the Pointillist works of Georges Seurat, Vincent Van Gogh's "Starry Night," and the

astronomer Galileo. This is the 'space' side of the project and it encapsulates the hopes that we as humans have to someday explore the cosmos.

Title: *Two Sides*

Medium: Digital Collage

Size: 52 x 42 cm

Date: February 2020

Exhibition Text: *Two Sides* is a digital collage I created with Photoshop and Photopea that is meant to be a representation of the different sides of myself. There is a carefree side and a mature side, yet they're both me, hence the connection of the hearts. I was inspired by the works of Frida Kahlo.

Title: *Golden Dreams*

Medium: Acrylic Paint on Canvas

Size: 91.4 x 91.4 cm

Date: August 2020

Exhibition Text: *Golden Dreams* is a self-portrait that combines the realistic with the abstract. It is inspired by Gustav Klimt's *Portrait of Adele Bloch-Bauer I* and *Judith, and the Head of Holofernes*. It is representative of how I wish to view myself and has a dreamlike quality to it because the background is almost totally abstract

Title: *Comfort in Chaos*

Medium: Acrylic Paint on Canvas

Size: 40.6 x 30.4 cm

Date: September 2020

Exhibition Text: *Comfort in Chaos* is a painting that is dedicated to the Japanese comfort women who suffered during World War 2. It was inspired by Raphael's *The Sistine Madonna* and Pablo Picasso's *The Old Guitarist*. Despite outside appearances, intense emotions are hidden within us and this was never more evident than in these comfort women.

Title: *Down the Rabbit Hole*

Medium: Polymer Clay and Acrylic Paint

Size: 28 cm tall

Date: November 2020

Exhibition Text: *Down the Rabbit Hole* is a sculpture that was inspired by Rousseau's *The Dream*, Monet's *Woman with a Parasol*, and Walt Disney's *Alice in Wonderland*. The figure falling into the hole is representative of how anxious, intense feelings can seem to swallow

us up and how hard it can be to escape these feelings. It is made of DAS air dry modeling clay and is painted over with acrylic paint.

Title: Looking Within

Medium: Digital/Lens-Based Collage

Size: 50 x 30 cm

Date: November 2020

Exhibition Text: *Looking Within* is a lens-based digital collage that was inspired by Marja Pirilä's *Interior/Exterior* and Njideka Akunyili Crosby's *5 Umezebi St., New Haven, Enugu* and created using Photopea. This piece is a visual representation of parts of my identity and is a 'look inside' to locations that are important to me. Crosby's work inspired the collage style while Pirila's work inspired the exterior, natural photos. The melding of the photos is a metaphor of sorts for the melding of the locations that helped meld me into who I am today.

Title: Drink Dispenser Design

Medium: Paper on Foam Core

Size: 76.2 x 50.8 cm

Date: January 2021

Exhibition Text: In this project, I found someone who had a design problem and through empathy and design thinking, I came up with an improved product. I worked with Murf (Larry Murphy) of MIAD. I designed a portable, compact drink dispenser that keeps drinks cool and allows for easy transportation of drinks. I documented the process in Photoshop and made a presentation board. It addresses the problems my family was having with not being able to bring drinks outside and not having a way to keep them cool.